

MICHAEL M. GOESSLER

WRITER • COMPOSER • CONLANGER

 London

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 seligon.conlang.org/about

Current screenwriting student, long-term hobby writer, composer, and conlanger with track record of writing and composing for amateur/semi-professional media production. Seeking opportunities as a freelance composer, writer, and story designer, particularly enthusiastic about speculative fiction that explores universal and timeless themes reflecting the often bizarre and tragicomic reality of life.

EDUCATION

Academic

Sep 2023–Sep 2024

MA Screenwriting, MetFilm School

Sep 2019–May 2023

MA (hons) Linguistics, University of Edinburgh

Focus on theoretical Morphosyntax and Semantics

Other

Aug 2019

Theatre Festival Hin & Weg Litschau

Ten-day mentorship programme involving the writing and performance of a short stage play

'Der Väterliche Segen' ('The Father's Blessing', German)

Performed by Ensemble DistrACT (dir. T. Schilling)

Aug–Sep 2018

Rotes Kreuz Steiermark (Styrian Red Cross)

Basic training, emergency medical technician (certification expired)

Sep 2017–Jul 2018

Johann-Joseph-Fux-Konservatorium

Attended composing workshop

Oct 2016–Jan 2017

Kunstuniversität Graz (Graz University of Music and Performing Arts)

Komponieren mit Kindern und Jugendlichen (small group composing class)

Sep 2010–June 2018

BG/BRG Weiz (Austria, preparatory secondary school)

Matura in 7 subjects, grade A throughout

Sep 2004–Apr 2019

Musikschule Weiz (Austria, music school)

Trumpet (2007–2019)

Children's introduction to music theory (2004–2007)

Ensembles: Several wind bands and orchestras, Vocal Jazz Night

Graduation with distinction; theory performance badge in bronze and gold

EXPERIENCE

Writing

Apr 2024–present

Writer and Story Consultant, 'Chaser'

Assistance in writing and pitching of season 2 (created by D. Roemer)

Jan 2024–present

Screenwriter, 'Fallacies'

Pitch for an anthology series (created by J. Abraham)

Development and writing of the pilot, 'Carrots Improve Your Eyesight' (story by J. Abraham)

Development and early drafts of a short proof-of-concept version, 'Fallacies' (dir. J. Abraham)

Feb–Mar 2024

Copywriter, Ealing Picturehouse brand advertisement [film school project]

Writing of three promotional videos for the client (dir. D. Roemer, prod. E. Komoz)

Feb–Mar 2024

Staff Writer, 'Reality Check' [film school project]

Student webseries, MetFilm School (created by A. Davey)

Episode 2, 'Who Shat in the Sink?' (dir. D. Baalbaki)

Episode 7, 'Fix it in Post' (dir. H. Manmode)

Oct 2023–May 2024

Screenwriter, 'The High-Energy Breakup'

Short film, Beyond the Final Line Motion Pictures (dir. L. Cogliani)

Story by M. M. Goessler and L. Cogliani & T. Dernaika

June 2022–present

Screenwriter, 'The Edge of Midnight'

YouTube Series, Imagine Networks (prod. J. J. Jones)

Season 2, Episode 4, 'Shadow of the Mind' (dir. A. Garcia)

Composing

Apr 2024–present

'Bunker'

Student webseries, MetFilm School (prod. G. Scardamaglia and K. Moore)

Composition of a theme, scoring of selected episodes

Jul–Sep 2024

'Spark'

Short film (dir. S. Chea)

Composition and production of a full score

Jul–Aug 2024

'Canvas'

Short film (dir. S. Pisal)

Composition and production of a full score

Jul–Aug 2024

'Love on a Loop'

Short film (dir. Y. A. Yen)

Composition and production of a full score

Feb 2024

'Beyond the Final Line'

Short film, *Beyond the Final Line Productions* (dir. L. Cogliani)

Composition and production of a *full score*

Nov 2023–Mar 2024

'Saturday'

Short film (dir. S. Ryb)

Composition and production of a *full score* [project cancelled]

Oct 2023–present

'Cloud 9: A Sci-Fi Audio Anthology Series'

Series of audio plays, *Kobold Blue Productions* (created by S. Mendum & J. Noh)

Hired to compose a *main theme*

Jul 2023

Newsire Podcast

Newsire Media (created by S. McCabe-Abel)

Conception of an *intro theme* [project cancelled]

May 2023

'Semaglutide: The Complex World of Weight-Loss Drugs'

Short documentary, *Such is Life Productions* (dir. S. Gaitán, prod. S. McCabe-Abel)

Composition and production of a *full score*

June 2022

'Behind Closed Doors'

Short, *Studio Argo* (dir. J. Brown)

Composition of a *closing title track*

Conlanging

Jan–May 2024

Conlanger for a private client

Hired to expand on previous work by another conlanger

Dec 2023

Conlanger for a private client

Hired to expand on previous work by another conlanger

Oct 2023

Conlanging advisor for a private client

Hired to give feedback on the client's work and make suggestions towards future additions

Nov 2022–Sep 2023

Conlanger for a private client

Hired to construct a fictional *language family* for an upcoming novel, incl. grammar and etymologies

Nov 2021–May 2022

Conlanger for a private client

Hired to construct two languages for a forthcoming novel series

Other

July 2024

Supporting Cast, 'Spark'

Short film (dir. S. Chea)

Minor role of 'Michael', additional to my capacity as composer

Apr 2023

LEL Dissertation Conference Volunteer

Assisted with organizing Edinburgh University's linguistics dissertation conference

Sep 2019–May 2023

Edinburgh University Student Television

Drama Producer (2022/23)

Head of Scoring (2021–2023)

Composer, writer/story editor, assistance with camera and presenting (2019–2023)

May 2021–June 2022

Edinburgh University Brass Band

Librarian

June 2020–Apr 2022

Undergrad Linguistics Association of Britain

Edinburgh University Local Tech Coordinator (2022 Conference)

Edinburgh University Institutional Representative (2020–2022)

Sep 2019–Apr 2022

Edinburgh University Linguistics Society

President (2021–2022)

Secretary (2020–2021)

First-Year Representative (2019–2020)

Peer-Assisted Learning volunteer (2020–2022)

Aug 2018–Apr 2019

Rotes Kreuz Steiermark (Styrian Red Cross)

Emergency Medical Technician (civilian service)

OTHER SOCIETIES AND ACTIVITIES

Sep 2020–present

Language Creation Society

Member

Sep 2019–Apr 2024

Edinburgh Composers' Orchestra

Composer

Orchestra member (until Apr 2023)

Sep 2019–Apr 2023

Edinburgh University Brass Band

Band Member (2nd Cornet, Flügelhorn, Solo Cornet)

AWARDS AND COMPETITIONS

Academic

Ailie Donald Memorial Prize, The University of Edinburgh (2020/21)

Awarded annually for the best second year single Honours English Language student going on to study the subject at Honours level

Bronze Medallist, 2018 Austrian Philosophy Olympiad

One of two Austrian delegates to the 2018 International Philosophy Olympiad in Montenegro (no placement)

Writing

Winner, 2023 bst Cinema Collective

with *'Somewhat Close Encounters of a Metanumerical but Totally Valid Kind'* (Comedy Short, 38pgs)
Winning script to be produced by Barnstorm Media (prod. D. Holmes)

Quarterfinalist, 2023 Filmmatic Pitch Now Screenplay Competition

with *'Somewhat Close Encounters of a Metanumerical but Totally Valid Kind'*

Honourable Mention, Jan 2022 Wiki Screenplay Contest

with *'The Curfew'* (Thriller Feature, 119pgs)

Quarterfinalist, 2019 Screencraft TV Pilot Competition

with *'Madeleine'* (Thriller, 60pgs)

Finalist, *Schöne Neue Umwelt?* short story competition (2019)

with *'Die Mauern von Uruk'* ('The Walls of Uruk', German), published in the competition anthology

Selected for Writing Fellowship, Theaterfestival Hin & Weg Litschau (2019)

Ten-day mentorship programme involving the writing and performance of a short stage play

Composing

9th Place/Semifinalist, 2023 Indie Film Music Contest (regular category)

with *my rescore* of *'La Vida de una Piñata'*

15th Place, 2022 Indie Film Music Contest (young category)

with *my rescore* of *'Mafia Mix-Up'*

Winner, 2022 Edinburgh University Brass Band Composing Competition

with *'Suite on Fingal'*, premiered at EUBB's Summer Concert 2022

Winner, 2021 Durham University Brass Band Composing Competition

with *'Fanfare for Days Awakening'*, premiered at Music Durham's Fanfare! concert in June 2022

Winner, 2021 Edinburgh University Brass Band Composing Competition

with *'Counting Triplets Anticlockwise (drunk)'*

Winner, 2020 Edinburgh University Brass Band Composing Competition

with *'Blue Marble'*, premiered at EUBB's Winter Concert 2021

Bronze Medallist, Jugend Komponiert 2016 (Austrian Composers Association youth comp.)

with *'The Third Thing'*

TALKS AND PRESENTATIONS

22 Apr 2023

10th Language Creation Conference [online]

'Reductionist Morphosyntax and the Classless Grammar of Akhirene'

13 Apr 2023

ULAB Manchester [hybrid]

'Marking and Remarking: At the Crossroads of Syntax, Pragmatics, and Language Evolution'

24 Mar 2021

'Introduction to Conlanging'

Given as part of a conlanging and worldbuilding workshop at an event organized by Edinburgh University's Linguistics and Tolkien Societies

ADDITIONAL SKILLS AND SOFTWARE

Languages

- » German (native)
- » English (full working proficiency)
- » French • Latin (limited proficiency)
- » Spanish • Arabic (beginner)

General skills

- » Research
- » Editing/critique
- » Project management
- » Client communications
- » Orchestration and music engraving
- » Orchestral mockups

Microsoft Office

- » Word (experienced)
- » Excel (intermediate)
- » PowerPoint (experienced)
- » Publisher (experienced)
- » Outlook (intermediate)
- » Teams (experienced)
- » Access (beginner)

Other Software

- » FadeIn (experienced)
- » Finale (experienced)
- » Dorico Pro (experienced)
- » Magix Movie Edit Pro (experienced)
- » Xara Photo & Graphic Designer (exp.)
- » Final Draft (intermediate)
- » Adobe InDesign (intermediate)
- » Da Vinci Resolve (intermediate)
- » Ableton Live (beginner)
- » Adobe Premiere Pro (beginner)
- » Kontakt Sampler (beginner)
- » Reaktor Primary (beginner)
- » Praat (beginner)

Coding

- » Webdesign with HTML, CSS, JavaScript, PHP
- » Databases with SQL
- » MediaWiki editing (wikitext)
- » LaTeX (Overleaf) with basic TikZ

beginner

I have been using this software for a while and can accomplish basic tasks

intermediate

I am comfortable using this software for a range of tasks but lack certain specialized knowledge

experienced

I have been using this software for many years and have a broad knowledge of its possible applications, limitations, and hacks