

MICHAEL M. GOESSLER

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Film student, linguistics graduate with tried organizational skills and strong sense for aesthetics. Long-time hobby writer, composer, and conlanger with track record of writing and composing for amateur/semi-professional media production, open for contract and freelance work as a composer, writer, and story designer, especially, but not only, in the media industries. Experience in societal executive and communication functions, collaborative creative work, and work on commission.

Education

Academic

2023–present: MA Screenwriting, MetFilm School

2019–2023: MA (hons) Linguistics, the University of Edinburgh

Programme electives: Cognitive Linguistics, Evolution of Language, First Language Acquisition, Language Variation and Change, Linguistic Modularity, Morphology, Semantic Theory, Simulating Language, Speech Processing, Syntax

Outside electives: Arabic, Astrobiology, Logic, Psychology of Music, Social Anthropology

Other

2022–present: Composing Lessons with Aphrodita Kathmeridou

2019: Theaterfestival Hin & Weg Litschau

Dramalitschau dramatic writing fellowship (2 weeks)

2018: Rotes Kreuz Steiermark (Styrian Red Cross)

Basic training, emergency medical technician (certification expired)

2017–2018: Johann-Joseph-Fux-Konservatorium

Werkstatt Komposition (composing workshop)

2016–2017: Kunstuniversität Graz (Graz University of Music and Performing Arts)

Komponieren mit Kindern und Jugendlichen (small-group composing class)

2010–2018: BG/BRG Weiz (Austria, preparatory)

Matura in 7 subjects, grade A throughout

2004–2019: Musikschule Weiz (Austria, music school)

Trumpet (2007–2019)

Children's introduction to music theory (2004–2007)

Ensembles: Several wind bands and orchestras, Vocal Jazz Night

Graduation with distinction; theory performance badge in bronze and gold

Work and Volunteering Experience

2023–present: Main theme composer for “Cloud 9: A Sci-Fi Audio Anthology Series”
Produced by Kobold Blue Productions

2022–present: Screenwriter for “The Edge of Midnight”
Season 2, Episode 4 “Shadow of the Mind” (dir. Aliona Garcia)
Season 2 episode “The Far Side of the Curtain” (cancelled)
Produced by J. J. Jones

2023: Conlanging advisor for a private client

2022–2023: Hired conlanger for a private client
Hired to expand work on two language families

2023: Theme tune composer for Newswire Podcast

2023: Composer for “Semaglutide: The Complex World of Weight-Loss Drugs”
Such is Life Productions

2023: LEL Dissertation Conference Volunteer
Assisted with organizing Edinburgh University’s linguistics dissertation conference

2019–2023: Edinburgh University Student Television
Drama Producer (2022/23)
Head of Scoring (2021–2023)
Composer, writer/story editor, assistance with camera and presenting (2019–2023)

2022: Film Composer for “Behind Closed Doors” (short film)
Produced and directed by Jason Brown, Studio Argo

2021–2022: Hired conlanger for a private client
Hired to construct two languages for a forthcoming novel series

2021–2022: Edinburgh University Brass Band
Librarian

2020–2022: Undergraduate Linguistics Association of Britain
Edinburgh University Local Tech Coordinator (2022 Conference)
Edinburgh University Institutional Representative (2020–2022)

2019–2022: Edinburgh University Linguistics Society
President (2021–2022)
Secretary (2020–2021)
First-Year Representative (2019–2020)
Peer-Assisted Learning volunteer (2020–2022)

2018–2019: Rotes Kreuz Steiermark
Emergency Medical Technician (civilian service)

Other Societies and Activities

2020–present: Language Creation Society

Member

2019–present: Edinburgh Composers' Orchestra

Composer (Orchestra Member until 2023)

2019–2023: Edinburgh University Brass Band

Band Member

Awards and Competitions

Academic

2021: Ailie Donald Memorial Prize, the University of Edinburgh

2018: Bronze Medallist, Austrian Philosophy Olympiad

Writing

2023: Quarterfinalist, Filmmatic Pitch Now Screenplay Competition

2022: Honourable Mention, Wiki Screenplay Contest (January competition)

2019: Quarterfinalist, Screencraft TV Pilot Competition

2019: Finalist, *Schöne Neue Umwelt?* short story competition

2019: Selected for writing fellowship, Theaterfestival Hin & Weg Litschau

Composing

2023: 9th place (Semifinalist), Indie Film Music Contest (regular category)

2022: 15th place, Indie Film Music Contest (young category)

2022: Winner, Edinburgh University Brass Band Composing Competition

2021: Winner, Durham University Brass Band Composing Competition

2021: Winner, Edinburgh University Brass Band Composing Competition

2020: Winner, Edinburgh University Brass Band Composing Competition

2016: Bronze Medallist, Jugend Komponiert (Austrian Composers Association youth competition)

Publications, Performances, and Presentations

Music Publications

(upcoming): "Fanfare for Days Awakening", Modrana Music Publishers

2022: "Musical Highlights from EUTV", [digital release](#) 🎵

2022: "Spiked: A Student Safety Crisis (Original Soundtrack)", [digital release](#) 🎵

2019: "The Pilgrim's Ballad", [digital release](#) 🎵

Literary Publications

2023–present: "[The Seligionian](#)" (online, continuous work in progress)

2023: "[The Dragonslayer's Book](#)" (Vocal, online)

2023: "[The Heads and the Numbers](#)" (Vocal, online)

2019: "Die Mauern von Uruk", *Schöne Neue Umwelt?* competition anthology, Global 2000

Theatre

2019: "Der Väterliche Segen" (short comedy), performed by Ensemble distrACT

Music Performances

2023: "Into the Storm" (for chamber orchestra)

Performed by the Edinburgh Composers' Orchestra 🎧

2022: "Kingdom of the Electrical Knight" (for chamber orchestra) 🎧

Performed by the Edinburgh Composers' Orchestra

2022: "Fanfare for Days Awakening" (for brass band)

Premiered by DUBB at the Music Durham Fanfare! concert

2022: "Suite on Fingal" (for brass band) 🎧

Performed by EUBB

2022: "Beresheet" (improvisation for chamber orchestra) 🎧

Performed by the Edinburgh Composers' Orchestra

2021: "West Lake Sceneries (1st Mvt.)" (concerto for flute and chamber orchestra) 🎧

Performed by the Edinburgh Composers' Orchestra, feat. Valentina Corsetti

2021: "Blue Marble" (for brass band) 🎧

Performed by EUBB

2021: "Counting Triplets Anticlockwise (Drunk)" (for brass quintet)

Performed by EUBB players at the EUWB 40th Anniversary Virtual Concert


2019: "The Pilgrims Ballad" (soul ballad)

Performed at Weiz Vocal Jazz Night, feat. Laura Ablasser

2016: "The Third Thing" (brass trio)

Performed at the Jugend Komponiert finalist concert

Talks and Presentations

2023, Apr 22: "Reductionist Morphosyntax and the Classless Grammar of Akhirene" 
10th Language Creation Conference, online

2023, Apr 13: "Marking and Remarking: At the Crossroads of Syntax, Pragmatics, and Language Evolution"
ULAB Conference 2023, Manchester/online

2021, Mar 24: "Introduction to Conlanging"
Given as part of a conlanging and worldbuilding workshop at an event organized by Edinburgh University's Linguistics and Tolkien Societies

Additional Skills and Qualifications

Writing/Screenwriting

Conlanging

Nine years of experience in artlang construction

Languages

German (native)

English (full working proficiency)

French, Latin (limited proficiency)

Spanish, Arabic, Ancient Greek, Old English (beginner)

Informatics and Coding

Webdesign using HTML, CSS (incl. Bootstrap), JavaScript, PHP

Databases with SQL

wikitext (MediaWiki)

LaTeX, beginner knowledge of TikZ

Microsoft Office

Word (experienced)

Excel (intermediate)

PowerPoint (experienced)

Publisher (experienced)

Outlook (intermediate)

Teams (experienced)

Access (beginner)

Other Software

FadeIn (experienced)

Finale (experienced)

Magix Movie Edit Pro (experienced)

Xara Photo & Graphic Designer (experienced)

Dorico Pro (intermediate)

Ableton Live (beginner)

Da Vinci Resolve (beginner)

Kontakt Sampler (beginner)

Praat (beginner)

Reaktor Primary (beginner)

beginner

I have been using this software for a while and can accomplish basic tasks

intermediate

I am comfortable using this software for a range of tasks but lack certain specialized knowledge

experienced

I have been using this software for many years and have a broad knowledge of its possible applications, limitations, and hacks